

Exam. Code : 108105

Subject Code : 2017

Bachelor of Fine Art 5<sup>th</sup> Semester

(Specialization of Painting).

METHOD AND MATERIALS

Paper—III

Time Allowed—Three Hours] [Maximum Marks—100

**Note** :—Questions will be set in three categories.

(1) Compulsory 10 objective type questions of 2 marks. (20 marks)

(2) Short answer type 5 questions of 8 marks. (40 marks)

(3) Long essay type 4 questions of 10 marks. (40 marks)

(Objective Type Question)

1. Organic colours produce from Plants. Yes/No
2. Minerals colours produced from Rocks. Yes/No
3. Earliest painters produced black from oil-lamp. Yes/No
4. Ground recipes needs lime-water and clay. Yes/No
5. Brown colour produced from Kiker Tree. Yes/No
6. Ground recipes need jute for wall-painting. Yes/No
7. Organic colours damaged by sunlight. Yes/No
8. Camlin company produced colours from natural resource. Yes/No

9. Cave painters used organic colours. Yes/No
10. Wall-painters prepares ground recipes before wall-paintings. Yes/No

**(Short Answer Type Question)**

1. Write a source of organic colours : Red, Yellow, Brown and Black.
2. Why Acrylic-paints more convenient than oil colours ?
3. What is difference between frescoes-ground and wall-paintings ?
4. Why we studies a method and materials ?
5. Write a character of Red colour.
6. Write the causes of colours changing on wall.
7. Write the purposes for restoration of Art-works.
8. Why green colour become complimentary colour ?

**(Long Essay Type Question)**

1. Explain the wall-painting, where colours were damaged in Punjab.
2. Acrylic-paints are water soluble and oil base also, which medium more convenient to artist and why ?
3. What is most suitable method of preparing frescoes ?
4. Colours convey many different meaning including symbolic and psychology one, explain with example.
5. Do you know which materials are used to protect oil-paintings.
6. What do you mean by negative space, positive space and reserve space in Painting ?